



CHASIN' DEM *Blues*

UNTOLD STORY OF PARAMOUNT RECORDS

Written & Directed by Kevin Ramsey

CHASIN' DEM BLUES (a.k.a Grafton City Blues) is a foot-stomping, roof-raising musical celebration, which thrills audiences with storytellers' account of the Blues and how a furniture company in a small Midwest town changed the landscape of American music, and ushered in the sound of the early 20th century, a sound which still reverberates today.



Doug Eskew, Jannie Jones, Nat Buccieri, and Eric Noden rock the house with "Down Home Blues"



"THEY ROCKED THE HOUSE - SURE TO ENCHANT AND ENTERTAIN." - StageMage



“LAUGHING ONE MOMENT, CRYING THE NEXT, THEN TAPPING MY FEET WITH JOY. “

- Paramount Home



"UTTERLY AMAZING...AN EXUBERANT MUSICAL CELEBRATION" - Stagemag



ABOUT PARAMOUNT RECORDS



It's a most unique and extraordinary American story indeed. Paramount Records, a subsidiary of the Wisconsin Chair Company (WCC), was located in Port Washington and Grafton, Wisconsin, preceding the time of the Great Depression, and housed a small make-shift recording studio inside the chair factory. The WCC produced a line of phonograph cabinets, which led to them to recording 78's as an incentive for customers to buy their phonographs.

Initially, Paramount recorded dance and marching bands, popular singers and Euro-ethnic music of all sorts. However, by the early 1920's, WCC recognized the potential of the African-American market. As a result, the Blues, affectionately referred to as "Race Music," flooded the market-place, and Paramount Records recorded and distributed some of the earliest blues legends, such as Alberta Hunter, Blind Lemon Jefferson, Ma Rainey, Charlie Patton, Son House, Skip James, and Ida Cox to name a few.

ABOUT THE WRITER/DIRECTOR



In a recent article, Blues music historian, Angela Mack remarked, *"I see Kevin as picking up the torch where August Wilson left off."* This quote resounds deeply for this New Orleans native who he is committed to the historical examination and retelling of the African-American musical experience, and its artistic contribution to American and world culture, as demonstrated in CHASIN' DEM BLUES, and other commissioned and produced works, including A CAPPELLA HUMANA, a digital re-imagining of the "Nativity Story, SOULTIME: AT THE APOLLO, which explores the musical traditions of the legendary Apollo Theater, to his musical homage to Hurricane Katrina survivors in, FIRE ON THE BAYOU, as well as, of the life of a music icon in SAM COOKE: FOREVER MR. SOUL. His works continue to garner critical acclaim, enthusiastic audience response, and box office success at regional theaters across the country.

An honored recipient of the Astaire and Theater World Awards for 'Best Performance on Broadway,' the Zoni and Audelco Awards, with nominations from the Barrymore and Outer Critics Circle Awards, Kevin is a multi-faceted producing artist who continues to cross-over varied artistic mediums, ranging from serving as the Co-Producer/Director/Writer on the award-winning short film Tap Rap, starring Savion Glover, to starring on Broadway in the award-winning Cy Coleman musical The Life, as well as, "Five Guys Named Moe," "Oh, Kay," "Black and Blue," and "The Lion King (LA)." His directorial and choreographic work has been presented at some of the nation's most prominent regional theaters. Recent directorial and choreographic assignments were represented in the national television commercial spots for GM Pontiac's "It's in the Blood," and Prilosec's "The Purple Pill," as well as, a number of industrial corporate films, including MetLife. Mr. Ramsey has made numerous guest starring and recurring appearances on such prime-time shows as "Cold Case," "Saving Grace," "Judging Amy," "24," "The District," "The Hughley's," "State of Grace," and "Charmed," as well as, feature films "Night Falls On Manhattan," and "Trial By Jury." Presently, with a slate of Theater/Film/TV projects in development, he is serving as Creator/Executive Producer on the new TV pilot, "State Raised," and a new web-episode reality series.

He is a distinguished graduate of New York University's Tisch School of Arts, and presently on the faculty at the AMDA College & Conservatory for the Performing Arts in Los Angeles, as well as, pursuing his Masters degree at The New School in Media Management.

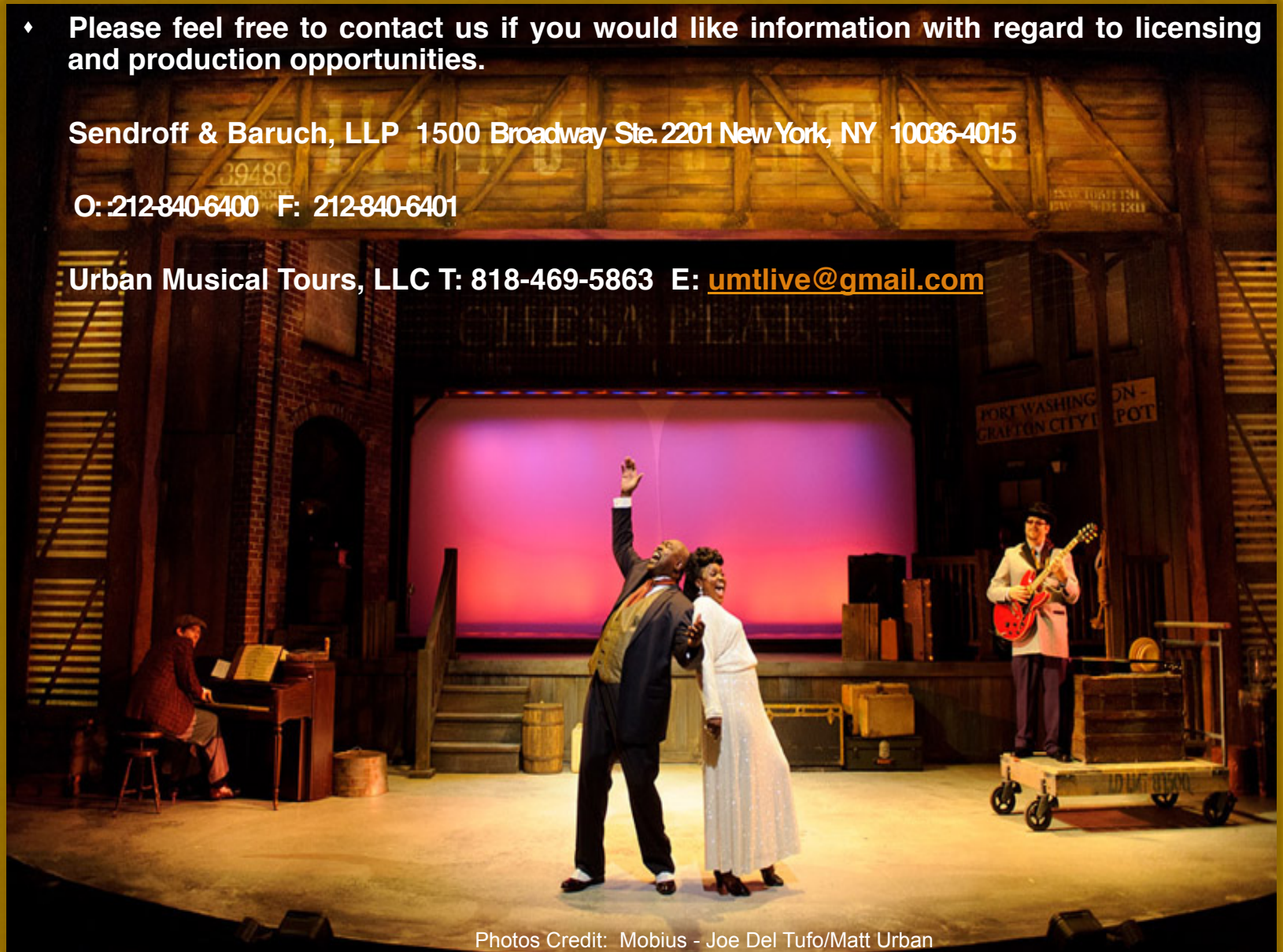
Contact Information

- ♦ Please feel free to contact us if you would like information with regard to licensing and production opportunities.

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